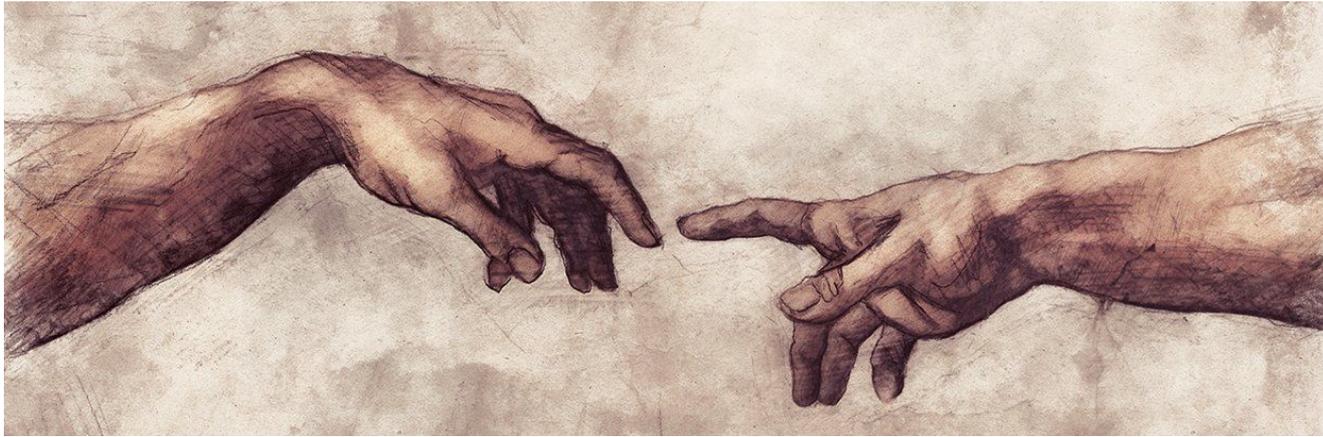


# Renaissance Art



What is it?

**Renaissance art** (1350 - 1620 AD<sup>[1]</sup>) is the painting, sculpture, and decorative arts of the period of European history known as the Renaissance, which emerged as a distinct style in Italy in about AD 1400, in parallel with developments which occurred in philosophy, literature, music, science, and technology.

## Some More Context -

Many of the most famous and best-loved works of art in the world were created during the time known as the Renaissance. The Renaissance began about 1400 and lasted until about 1600. Italy, and in particular the city of Florence is thought of as the home of Renaissance art.

Many Flemish painters from the area of modern Belgium were also very busy at this time. The style of their pictures, and their use of oil painting influenced the Italian painters.

# Competition for the Baptistry Doors

In 1401, a competition was held to find a sculptor to make a huge set of bronze door for the oldest church in Florence. Lorenzo Ghiberti, Filippo Brunelleschi and Donatello all entered the competition. Ghiberti won. When he finished the first set of doors, he had to make another set. It took fifty years. In that time, dozens of artists helped Ghiberti to make the doors.



# Brancacci Chapel

On the walls of this family chapel at the church of the Carmelite Monastery, Massaccio painted pictures which were so realistic that everyone was amazed.



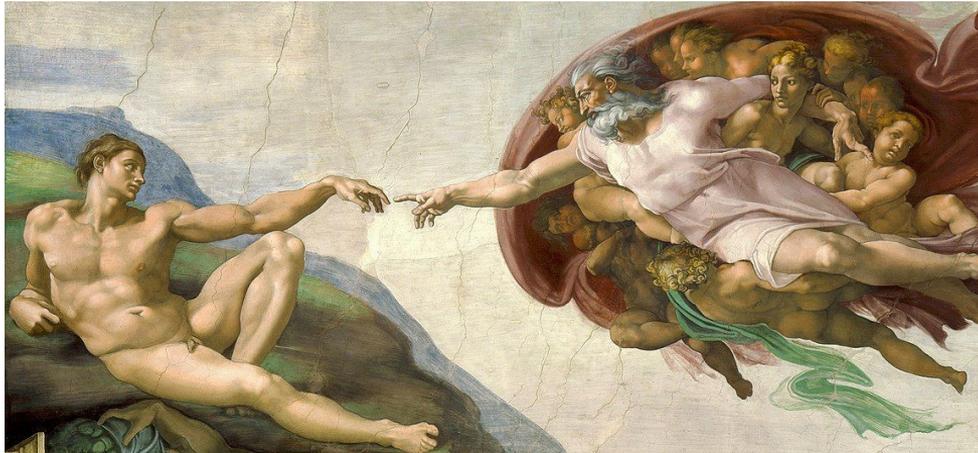
# David of Michelangelo

David is a masterpiece of Renaissance sculpture, created in marble between 1501 and 1504 by the Italian artist Michelangelo. David is a 5.17-metre marble statue of the Biblical figure David, a favoured subject in the art of Florence.



# The Creation of Adam

The Creation of Adam differs from typical Creation scenes painted up until that time. Here, two figures dominate the scene: God on the right, and Adam on the left. ... This touch will **not only give life to Adam, but will give life to all mankind**. It is, therefore, the birth of the human race.



# The Sistine Chapel Ceiling

Michelangelo painted the whole ceiling of the Sistine Chapel all by himself over five years. The way that the figures were painted was to influence other artists for hundreds of years.



# Mona Lisa

The Mona Lisa is a half-length portrait painting by Italian artist Leonardo da Vinci. Considered an archetypal masterpiece of the Italian Renaissance, it has been described as "the best known, the most visited, the most written about, the most sung about, the most parodied work of art in the world".



# Some Questions -

- Which piece of artwork is your favourite?
- What are the years of the Renaissance?
- Where does most of the artwork originate from?